

Press Release

For Immediate Release

International Arts Carnival 2007 – New Generation Series ***Othello – The Rock Show*** Youth Musical Workshop and Performance



Photo: Cheung Chi-wai

Shakespeare's classic transposed into modern-day madness

[17 May 2007] Teenage idol craze is about to reach a new high when red-hot rock star Othello and his band MORE re-enact Shakespeare's 400-year-old classic in ***Othello – The Rock Show***, the latest Cantonese musical project to drum up enthusiasm among young people for rock bands, literature, drama, pop culture and the many faces of musical theatre.

Othello – The Rock Show, a Hong Kong 3 Arts Musical Institute (3AMI) production presented by the Leisure and Cultural Services Department (LCSD), is a major youth project with workshops, musical training and performances, under the New Generation Series of the 2007 International Arts Carnival.

30 young musical theatre talents between the ages of 14 and 25 will be carefully selected through audition process. Under the guidance of veteran choreographer and Artistic Director of 3AMI Mohamed Drissi and director and drama instructor Chan Wing-chuen, they will perform alongside professional musical theatre performers, Anthony Suen and Fiona Yee, playing Othello and Desdemona.

“Musical theatre is a great favorite performing art form among young people,” says Mr. Drissi, Artistic Director of 3AMI. “By presenting this popular art form to them within an adapted classic provides musical theatre training as well as exposure to the great classics. It’s a win-win situation.”

Flamboyantly transposed into modern-day madness, this adaptation of Shakespeare's tragedy depicts Othello, Desdemona, and his treacherous manager Iago, along with groupies, journalists and other key players in a rock musical that exposes a dangerous secret. The show also features a wide variety of songs and styles from hard rock and blues to lyrical ballads and folk songs.

With issues highly relevant to young people today - idol craze, jealousy and pop culture, this project aims to nurture a new generation of young musical performers

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and audiences. 30 selected secondary and tertiary students will undergo 180 hours of intensive singing, dancing and acting training, cumulating the final performances.

Audition will be held on 10 June and the participants will be required to deliver a monologue, a song from musical and dance with on-the-spot instructions.

Hong Kong 3 Arts Musical Institute was founded to provide musical theatre training to all musical theatre lovers by nurturing talents and fostering development. It aspires to cultivate young talent and impart professionalism and discipline to musical theatre performers by providing education, training, exposure, advice and information in an environment conducive to networking, research, development, exchange and growth.

Performance Details

Date / Time	10-11.8.2007 (Fri – Sat) 7:30pm 11-12.8.2007 (Sat – Sun) 3pm
Venue	Hong Kong Cultural Centre Studio Theatre
Ticket Price	\$100 Tickets available at URB TIX outlets from 18 May 2007
Program Enquiries	2370 1044 (LCSD) ; 2291 6357 / othello@hk3ami.com (3AMI)
Reservation/ Booking	2734 9009 (tel. reservation); 2111 5999 (credit card); www.urbtix.hk (internet)

Audition Details

Date / Time	10.6.2007 (Sun) 2 - 7:30pm; 17.6.2007 (Sun) 10am - 12 noon
Venue	Dance Room, Kowloon Park Sports Centre (10.6.2007) Rehearsal Room GR2, Hong Kong Cultural Centre (17.6.2007)
Enquiries/ Enrolment	6087 1018 / www.hk3ami.com (3AMI)

Creative and Production Team

Artistic Director / Choreographer	Mohamed Drissi
Director	Chan Wing-chuen
Musical Director	Nobel Senido Gabasan
Vocal Coach	Sarah Yeung
Music	Larry Hills
Book / Lyrics	Lyn Hills
Book Translation	Chow Wai-keung
Cantonese Lyrics	Chris Shum

Media Enquiries

For audition/ rehearsal visits, interviews or more photos, please contact:

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