



譚宇良 Tam Yu-leung

譚宇良 1995 年畢業於香港中文大學音樂系，獲頒文學士（榮譽）學位。同年獲取胡格斐獎學金前往英國伯明翰音樂學院修讀聲樂，並於 1997 年以優等成績完成音樂碩士課程。在英國進修期間，曾參與多項歌劇演出，包括《費加羅婚禮》、《兒童幻夢》、《愛情妙藥》、《拉特米斯都》及《奧涅金》。回港後，他亦與不同樂團合作擔任獨唱演出，演出曲目包括《貝多芬第九交響曲》、《彌賽亞》及《苾美莉》等。除參與各類音樂演出外，譚氏現積極投身於音樂教育工作，並於多個樂團及中小學擔任管弦樂團及合唱團指揮。

Tam Yu-leung graduated from the Chinese University of Hong Kong with a Bachelor of Arts (Honours) Degree in 1995, majoring in Music. After graduation, he received the C F Hu Postgraduate Memorial Scholarship to further his vocal studies at the Birmingham Conservatoire in the UK, where he received a Master of Music Degree with Distinction in 1997. During his studies in the UK, he appeared in various opera performances, including *Le Nozze di Figaro*, *L'Enfant et les Sortilèges*, *L'elisir d'amore*, *Radamisto* and *Eugene Onegin*. Tam was also invited to perform with different music groups after returning to Hong Kong, performing the solo parts in the Beethoven's Ninth Symphony, Handel's *Messiah* and *Semele*. Besides being an active performer, Tam is currently working in the field of music education, and is the conductor of choirs and orchestras in various music organizations, primary and secondary schools.