



HO, Ping Hing 何炳鑫

BMusHKAPA

Artist's Biography

Ken Ho studied at the Hong Kong Academy for Performing Arts and the Hong Kong International Institute of Music, major in vocal performance. He has received the Jackie Chan Charitable Foundation Scholarship and the Scholarships for Young Opera Singers. He has appeared as the Notary in Offenbach's *La Perichole*, the Spirit in Purcell's *Dido and Aeneas*, Guccio in Puccini's *Gianni Schicchi*, etc. He has also appeared in Hong Kong Youth Arts Foundation's 2009 production of Sondheim's musical *Sweeney Todd*, as Judge Turpin. He is a registered member of Opera Hong Kong and has performed in Puccini's *Turandot*, Mozart's *Le Nozze di Figaro*, Verdi's *Aida* and various concerts. He is also regularly performing in a contemporary a-cappella group Orange, which has just been invited to Japan and Macau in February 2010.

He has acquired ABRSM Singing Grade 8 with Distinction, Piano with Distinction and Theory with Merit. He has also received over ten years of choral training and experience. He was the singing coach for the APA production of Friedrich Dürrenmatt's *The Visit*. He is currently the conductor and pianist at various different secondary and primary schools and a tutor and pianist at Yip's Children Choir.

何氏修讀於在香港演藝學院及香港國際音樂學院，主修聲樂表演。他曾獲成龍慈善基金會獎學金。他有超過十年的合唱訓練和經驗，並現為葉氏兒童合唱團之導師及多間中小學的指揮及伴奏。