



Cary Gant is a true renaissance performer. In addition to being a trained singer, musician, actor, dancer his musical/vocal directing experiences are varied and extend to Asia and Europe. Credits include: Vocal/Choral director "DREAMGIRLS" US Tour.(starring R&B recording artist Mikki Howard) "BUBBLIN BROWN SUGAR" (Billy Wilson, Dir.) Amsterdam Holland."PAUL ROBESON" (starring Chuck Cooper, Tony Award Recipient-THE LIFE) "LIFT EVERY VOICE" "SCOTTY'S DELIGHT"(et al New York City) "ON SUNDAY" (George Faison, Dir) Houston, TX. just to name a few.

Cary was executive musical director of MOTOWN CAFE, LLC in New York, Las Vegas, Orlando and Yokohama and Sendai Japan. During that period he was also vocal coach in the young artist development division at Sony Records in NYC. Which led to vocal coaching to the American Teen television show "WHATS UP". Cary has enjoyed teaching privately in NYC as well as several after school arts programs the tri-state area. For many years Cary has maintained directorships at churches in Harlem, Brooklyn, Bronx, Queens and New Jersey. Simultaneously having the privilege of studying with master teachers like Wayne Saunders (Opera Ebony, Dir) Nathan Matthews (Riverside Opera Ensemble, Dir) Kamal Scott (B'way star of THE WIZ) Mary Pettibone, Josh Greene. Cary attended the American Conservatory of Music (Chicago, IL) and New York University Tisch School of the Arts. He continues to evolve as an enduring and vital creative artist.