



Carlo Pacis

Carlo joined the Hong Kong Ballet after graduating with First-class Honours from The Hong Kong Academy for Performing Arts (HKAPA) in 1998. As a senior soloist in the company he essayed lead roles in ballets such as *The Merry Widow*, *Madame Butterfly*, *Swan Lake* and *Firecracker*, and was a principal in abstract works such as Balanchine's *Rubies* and Stanton Welch's *Clear*. He received the Hong Kong Dance Award in 2002 for his technical artistry and the depth of his dramatic reading of roles. He started choreographing for the company's choreographic workshops, education programmes and productions since 2000 and was invited to choreograph for HKAPA in 2003. In 2006 the company was invited to perform his work, *There's a Fly in This Soup*, in the 1st Asia Pacific Ballet Festival held in Seoul, Korea. He did the additional choreography for the Company's production of *Swan Lake* in August 2007 and in October that same year he choreographed for Opera Hong Kong's production of *Aida*. In June 2009 Carlo obtained his Master of Fine Arts in Dance degree from the HKAPA and most recently his work, *Shifting Wait*, had its world premiere in Ballet Philippines' September Gala. He is currently a freelance dancer, teacher, and choreographer.