



Anh Ngoc Nguyen

trained in classical ballet at the Vietnamese Dance College before graduating with an honours distinction in 1998. Winning a full scholarship at the Hong Kong Academy for the Performing Arts, he then went on to work with the Vietnamese Opera Theatre, Hong Kong/New York Dance Company, Les Ballets Persans, [Wayne McGregor | Random Dance](#) and Phoenix Dance Theatre, returning to Wayne McGregor | Random Dance in 2008.

His work is characterised by an investigation of the complexity of human anatomy, as well as the internal rhythm that can help the body express its internal sound as if it were a musical instrument. Anh won third prize in the Vietnamese National Dance Competition in 2002 and the New British Choreography Bonnie Bird Award in 2005. Anh also won the Spotlight Award in the Critics' Circle Dance Awards (Outstanding Male Artist) in 2008.

Recognised as a gifted choreographer, in 2004 Anh saw the success of Harvest, (The Rite of Spring) in AWOL Random Dance production. (ZO) was presented at Robin Howard Dance Theatre as well as ROH2, while his piece Shadow was commissioned By The Arts Council England and ROH2 in 2006. His work Chams' Soul reached the semi-final at The Place Prize in 2006 and has been presented at The British Creative Exchange Exhibition.

Anh was appointed as a Resident Choreographer for Union Dance Company with his debut Two By Two in 2007 and has choreographed for Doreen Bird College from 2006-2010. In 2008, Anh collaborated with Liu Qi of Quang Dong Modern Dance for Dance Now at Sadler's Wells. Anh taught ballet at Doreen Bird from January to May 2010 and was appointed as Rehearsal Director/Dancer for the Herni Oguike Dance Company in May 2011.

In May 2010 Anh was commissioned by the Hong Kong Academy For Performing Arts to create a new work called Flashback for their 25th Anniversary, sharing billing with other world class choreographers including William Forsythe, Graeme Murphy, Ana Catalina Roman and Zhao Ming (sensational Acrobatic Swan Lake). In August 2010 his works Motherland and Footprints for MOC (a contemporary dance show in Ho Chi Minh city) were received with acclaim -having a resounding impact on the audience and dance community in Vietnam. In September 2010, Anh was invited to choreograph for Ogolnoksztalcaca Szkila Baletowa in Lodz, Poland.

Among some of Anh's diverse portfolio of works include his involvement as a dance assistant for the film 'Harry Potter and the Goblet of Fire' as well as the Opening Show at the ROMA09 Swimming World Championship. He also choreographed Swan Lake Reloaded for the Hair Alternative Show 2009. Anh is a qualified fitness instructor and teaches widely in the UK and internationally.